



The Maxfield Parrish Stage Set Committee of the Plainfield Historical Society invites you to join them for an evening of speakers on the Cornish Art Colony, the Stage Set, and Maxfield Parrish as we celebrate the 100th anniversary of the Parrish Stage Set in the Plainfield Town Hall. While most stage scenery is destroyed after plays, the original Parrish stage set remains “in situ” complete with original lighting, rigging, the six wings, three overhead drapes, and the stunning backdrop of Mt. Ascutney with the Connecticut River in front.

Featured speakers:

- *Timothy Rub, Philadelphia Museum of Art, George Widener Director and CEO, will put the stage set in an art historical and cultural context, including the stage set in relation to Parrish’s works, and the movement of American theater.*
- *Ruth King Porter, granddaughter of Louise Saunders, author of “Knave of Hearts” and the “Woodland Princess.” Ms. Porter will share pictures and stories passed down through generations.*
- *Jo Evarts, journalist, writer, and group leader of the Osher classes at Dartmouth on the Cornish Art Colony. Ms. Evarts will “set the stage” by describing what was happening in 1916 in the Cornish Art Colony for art, theater and music.*
- *David Taylor, retired educator, will tell stories of his neighbor, Maxfield Parrish*

Saturday, October 15, 2016

7:00 p.m.

Plainfield Town Hall

1079 Route 12A, Plainfield, NH

Celebratory refreshments will follow.

Town Hall is handicapped accessible.

For more information: info@phsnh.org or 603-675-6866